**RAMP WALK**

**Break free from constraints and let your unique style and glamour ignite the stage. For the spectators, the show promises a scintillating night adorned with outfits ranging from the breathtakingly elegant to the boldly extravagant, ready to sweep you off your feet.**

Participants –2 Groups/Institute

Team Size – 12-20 members

Time limit – 5+1 mins

**Rules and Regulations:**

* A college is permitted to have a maximum of two teams, with each team comprising minimum of 12 members and a maximum of 20 members. The team composition must include choreographers, designers, models, and makeup artists, all of whom contribute to the specified member limit.
* Round Structure: The competition only consists of one round, with a time allocation of 2 minutes for pre-performance preparations, a 12-minute performance duration, and 2 minutes for post- performance activities.
* All teams have the freedom to choose any theme for their performance (open theme).
* Professional choreography, design, or make-up is strictly prohibited. If such assistance is reported to the coordinators, the team will face disqualification from the event.
* Teams exceeding the specified time limits will incur penalties. For surpassing the time limit, the penalties are as followed: 3% deduction per minute. If a team exceeds the time limit by more than 5 minutes, they may be asked to leave the stage, facing an additional penalty of 4%.
* Teams are accountable for their costumes, makeup, and background music. It is recommended that teams bring their soundtracks on easily transferable media like USB drives.
* Additionally, teams should keep a backup copy of the soundtrack in their email in case of technical issues. Teams must send their music tracks 10 days before the festival to prevent inconvenience. Teams are advised to communicate specific lighting and smoke requirements (if any) well in advance through documented formats such as email, as professional lighting will be available. Keeping a printed copy of these requests is also suggested to avoid last- minute complications.
* he presence of water, fire, and animals in any form is strictly prohibited on both the stage and ramp. The ultimate decision on prop usage lies entirely with the event coordinators. Teams must bring their props for performances, and no requests for provided props will be entertained
* Teams are encouraged to prioritize sensuousness over obscenity in their presentations. The consequences of obscenity may impact the scoring, so teams are advised to consult coordinators if they are uncertain about the appropriateness of their sequence.
* Practice slots will be allocated to all teams to refine their timings and performances.
* All teams are required to arrive at least 90 minutes before the event begins.
* Each participating team must submit digital copies of postcard- sized photographs of all models, with numbers indicating their order of appearance on the runway. Additionally, teams are required to provide a list of models with corresponding numbers before the festival.
* Only participants previously mentioned allowed entry; requests for entry of other individuals, including college mates, will not be entertained.
* Details regarding themes will be shared later on the website, Official Facebook page, and Instagram page.

**JUDGING CRITERIA**

* Originality (10%), Makeup and Styling (20%), Utilization of Props (10%), Choreography and Ramp Walk (30%), Costume Design (20%), Overall Impact on the Audience (10%)

**CO-ORDINATORS**

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